

# TRIAD FINGERINGS

ROOT  
POSITION

R 3 5      OR      R 3 R  
(5)      OR      5 R 3 R

Examples in "Pastorale" 1st Movement Development, P. 6 and 7

10-  $B^b$  Major      2 D Major

FIRST  
INVERSION

3 5 R  
(3)

Examples in P. 6 and 7 of PASTORALE:

$B^b$  Major      D Major

SECOND  
INVERSION

5 R 3  
(5)

Example in P. 7 of PASTORALE

9- D Major